

CD 2009--67



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Thursday, September 17, 2009
12:10 pm. Walter Hall

THURSDAYS AT NOON

THREE

Leslie Newman, flute
Nadina Mackie Jackson, bassoon
Guy Few, trumpet, corno and piano

PROGRAM

Deux Musettes

For flute, trumpet and bassoon

François Couperin

1699 - 1733

Trio in G Major WoO37 (1783)

For piano, flute and bassoon

Allegro - Adagio - Thema andante con variazioni

Ludwig van Beethoven

1770 - 1827

Trio Sonata in C Minor

For flute, trumpet and bassoon

Largo - Allegro - Adagio - Allegro

J.B. Loeillet

1680 - 1730

Oblivion

For flute, bassoon & piano

Astor Piazzolla

1921 - 1992

Bacchanale (2000)

For flute, bassoon & piano

Mathieu Lussier

b. 1973

NEXT ON THURSDAYS AT NOON

September 24

Music and Poetry - Puzzles and Recipes

Featuring Poulenc's *Calligrammes*, and Bernstein's *La Bonne Cuisine*, with Jason Nedecky, baritone,
Che Anne Loewen, piano, and Eric Domville, speaker.

09|10

www.music.utoronto.ca

BIOGRAPHIES

THREE is an innovative new chamber group born through the collaboration of renowned soloists and good friends Guy Few, Nadina Mackie-Jackson and Leslie Newman. Formed in 2008, their performing schedule has quickly taken off with bookings at a variety of concert venues and festivals. With a combined mastery of flute, trumpet, corno, bassoon and piano, THREE's programming is versatile and eclectic, ranging from the masterpieces of Western Europe to Argentinean tangos to newly commissioned works by Canada's own great composers.

Leslie Newman made her professional debut with the Toronto Symphony Orchestra at the age of eighteen, performing Carl Nielsen's Flute Concerto under the baton of Sir Andrew Davis. Following graduate studies at Yale University and Juilliard Leslie settled in England where, in the space of a few short years, she presented live solo BBC Radio broadcasts from almost every major centre including the world-famous Wigmore Hall, where her two solo recitals were broadcast live by the BBC's Radio 3. She has performed with orchestras throughout Canada and in the U.S. and U.K., and has presented recitals in New York, Montreal, at the Phillips Collection in Washington D.C., the Dame Myra Hess Concert Series in Chicago and Taipei's National Concert Hall. As guest Principal Flautist she has performed with the Hallé Orchestra under Kent Nagano, the Bournemouth Symphony and the BBC National Orchestra of Wales. She has toured through Brazil, Argentina, Japan, Europe and the U.S. with Sir Simon Rattle and the City of Birmingham Symphony Orchestra. Festival appearances include Banff, Belle-Ile (France), Bogotá, Clear Lake (Manitoba), Salzburg, Sorrento, the Stratford International Flute Festival (UK) and the Oregon Bach Festival. Leslie's performances have been broadcast by radio and television stations in Europe and North America. Her debut CD, *Beyond the Iron Curtain*, released by CALA/United, was described by *Gramophone Magazine* as an "...immensely worthwhile contribution to the catalogue." Her second solo CD, *Opera Fantaisie*, was described as "...faultless, perhaps even definitive readings of repertoire from the 'golden age of the flute'" (*Wholenote Magazine*, May 2007). She is currently working on a third solo cd, comprised of Canadian compositions that were written for her. A native of Alberta, Leslie won First Prize in the Canadian National Competitive Festival of Music at the age of 17. Upon completion of her Bachelor of Music degree from the University of Toronto, she was awarded a prestigious Canada Council Grant to study with Thomas Nyfenger at Yale University. While still a student at Yale, Leslie won Top Prize in the woodwind category of the CBC's National Young Performers' Competition. Following the completion of her Master's degree at Yale University, where she was named Outstanding Performance Major, Leslie moved to New York where she continued her studies with Julius Baker at the renowned Juilliard School. Leslie lives in Toronto, where she is on the flute faculty at the University of Toronto and the Royal Conservatory of Music's Glenn Gould School.

Artist website: www.leslienewman.com

Nadina Mackie Jackson is one of the world's leading bassoon soloists with seven solo recordings of wide ranging repertoire. Her newest concerto recordings with fellow soloist Guy Few and the Toronto Chamber Orchestra have been released to rave reviews on the MSR Classics label. Performing frequently as a recitalist with pianists David Swan and Guy Few (Duo Affinité), more than a dozen new works have been written for her as a soloist. Heard regularly on CBC Radio, NPR and at North American festivals such as Domaine Forget, ScotiaFest, WindFest, Grand River Baroque Festival, Elora Festival and the Ottawa Chamber Festival, Nadina was a featured concerto and recital soloist at both the 2006 and 2007 conferences of the International Double Reed Society. An active chamber musician from the beginning of her career, Nadina has formed many chamber groups in Montreal and Toronto including Duo Affinité, THREE, Network Winds, The Caliban Quartet of Bassoonists and Musica Franca. As an orchestral musician, Nadina records and performs as principal bassoon with the Toronto Chamber Orchestra, the baroque ensemble Aradia and frequently with Les Violons du Roy. The principal bassoonist of the Canadian Opera Company for two seasons, Nadina spent the first decade of her career with the Montreal Symphony Orchestra, participating in over 50 recordings on the London Decca Label. A founding member of the Council of Canadian Bassoonists and a permanent member of the Advisory Board for the Meg Quigley Vivaldi Competition, Nadina is currently on faculty at the Glenn Gould School of the Royal Conservatory of Music, Wilfrid Laurier University and the University of Toronto. Former students of Nadina Mackie Jackson hold positions in major orchestras, including the Vancouver Symphony, Winnipeg Symphony, Orquestra Filarmonica de Minas Gerais and the Boston Symphony.

Artist website: www.nadinamackiejackson.com

Guy Few is a virtuoso, in demand as a trumpeter, cornist, pianist and singer. Montreal's Le Devoir calls him "outrageously gifted" and "quite simply phenomenal". Equally at home in classical or contemporary genres, Guy has debuted new works by Canadian composers including Glen Buhr, Peter Hatch, Alain Trudel, Melissa Hui, Boyd McDonald, Mathieu Lussier and Jacques Hétu among others. He has recorded for S.N.E., Arsis Classics, CBC Musica Viva, CBC SM5000, Naxos, MSR and the Hänssler Classics labels. Hänssler recordings include the Grammy Award winning Credo of Penderecki with the Oregon Bach Festival Orchestra, Helmuth Rilling, conductor. June 2008 marks the release of Romanza (Hummel, Lachner, Weber), with Nadina Mackie Jackson and the Toronto Chamber Orchestra, Nicholas McGegan, conductor, for MSR Classics. Guy has been invited as a professor, adjudicator, soloist, clinician, principal and recitalist to hundreds of festivals including Banff Centre for the Arts, Festival of the Sound, Guelph Spring Festival, Scotiast, Orford Festival, Kiwanis National Music Festival, Ottawa Chamber Festival, Elora Festival, Tanglewood, Takefu International Music Festival and the Oregon Bach Festival, as well as at such institutions as the Montreal Conservatory, the University of Toronto, Memorial University, SUNY at Fredonia and Sonoma State University. Guy is a gold medal graduate of Wilfrid Laurier University, and holds a Fellowship Diploma from Trinity College, London, England. He performs and records on a regular basis with Nadina Mackie Jackson, pianist Stephanie Mara and Bellows and Brass. He has appeared on CBC-TV, CTV, BRAVO, TV5 and European television broadcasts and is heard regularly on CBC Radio and NPR. Guy Few and Nadina Mackie Jackson were recently appointed as co-artistic directors of the Grand River Baroque Festival. Guy is a sessional lecturer at Wilfrid Laurier University where he conducts the Wilfrid Laurier Brass Ensemble and teaches trumpet and duo piano. He is a Yamaha Artist.

Artist website: www.guyfew.com